YEAR 4

DT PROGRESSION OVERVIEW

	Systems Mechanical	Cooking and Nutrition Seasonal and local	
BIG IDEA	AGENTS FOR (HANGE Africa - Animal captivity	ANCIENT ANCESTORS The Egyptians	
PROJECT ON A PAGE	Simple circuits and switches	Healthy and Varied Diet	
SUGGESTED ACTIVITIES	 Africa - Animal captivity (Simple circuits and switches) 	• Egyptian Bread	 Viking coin p
FAMOUS IN THE FIELD (SUGGESTED DESIGNS AND DESIGNERS)	Dr. H. B. Sherman The Sherman trap is a box-style animal trap designed for the live capture of small mammals. It was invented by Dr. H. B. Sherman in the 1920s and became commercially available in 1955.	Egyptian bread culture Source where the ingredients are grown/cultivated	
DESIGN	 Gather information about needs and wants, and develop design criteria to inform the design of products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate realistic ideas through discussion and, as appropriate, annotated sketches, cross-sectional and exploded diagrams. 	 Generate and clarify ideas through discussion with peers and adults to develop design criteria including appearance, taste, texture and aroma for an appealing product for a particular user and purpose. Use annotated sketches and appropriate information and communication technology, such as web-based recipes, to develop and communicate ideas. 	 Generate realis appealing, func Produce annoto pieces.
Маке	 Order the main stages of making. Select from and use tools and equipment to cut, shape, join and finish with some accuracy. Select from and use materials and components including construction materials and electrical components according to their functional properties and aesthetic qualities. 	 Plan the main stages of a recipe, listing ingredients, utensils and equipment. Select and use appropriate utensils and equipment to prepare and combine ingredients. Select from a range of ingredients to make appropriate food products, thinking about sensory characteristics. 	 Plan the main Select and use joining and fini Select fabrics a e.g. strength, ar
Evaluate	 Investigate and analyse a range of existing battery-powered products. Evaluate their ideas and products against their own design criteria and identify the strengths and areas for improvement in their work. 	 Carry out sensory evaluations of a variety of ingredients and products. Record the valuations using e.g. tables and simple graphs. Evaluate the ongoing work and the final product with reference to the design criteria and the views of others. 	 Investigate a ro Test their produintended user. Take into accou Understand how the chosen products
TECHNICAL Knowledge and Understanding	 Understand and use electrical systems in their products, such as series circuits incorporating switches, bulbs and buzzers. Apply their understanding of computing to program and control their products. Know and use technical vocabulary relevant to the project. 	 Know how to use appropriate equipment and utensils to prepare and combine food. Know about a range of fresh and processed ingredients appropriate for their product, and whether they are grown, reared or caught. Know and use relevant technical and sensory vocabulary appropriately. 	 Know how to s Understand how Understand the Know and use project.
PRIOR LEARNING	 Constructed a simple series electrical circuit in science, using bulbs, switches and buzzers. Cut and joined a variety of construction materials, such as wood, card, plastic, reclaimed materials and glue. 	 Know some ways to prepare ingredients safely and hygienically. Have some basic knowledge and understanding about healthy eating and The eatwell plate. Have used some equipment and utensils and prepared and combined ingredients to make a product. 	 Have joined fab Have used simp Have evaluated
KEY VOCABULARY	series circuit, fault, connection, toggle switch, push-to-make switch, push-to-break switch, battery, battery holder, bulb, bulb holder, wire, insulator, conductor, crocodile clip control, program, system, input device, output device user, purpose, function,	name of products, names of equipment, utensils, techniques and ingredients texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, greasy, moist, cook, fresh, savoury hygienic, edible, grown,	fabric, names of fabrics, button, structure, finishi stitch, seam, seam Allow

TEXTILES

THROUGH THE AGES

Vikings and Anglo-Saxons

2D Shape to 3D

purse (2D Shape to 3D)

Wallet designs

alistic ideas through discussion and design criteria for an inctional product fit for purpose and specific user/s. otated sketches, prototypes, final product sketches and pattern

in stages of making.

se a range of appropriate tools with some accuracy e.g. cutting, inishing.

s and fastenings according to their functional characteristics , and aesthetic qualities e.g. pattern.

a range of 3-D textile products relevant to the project. oduct against the original design criteria and with the er.

count others' views.

how a key event/individual has influenced the development of product and/or fabric.

o strengthen, stiffen and reinforce existing fabrics. how to securely join two pieces of fabric together. the need for patterns and seam allowances. se technical vocabulary relevant to the

fabric in simple ways by glueing and stitching. mple patterns and templates for marking out. ted a range of textile products.

ics, fastening, compartment, zip, shing technique, strength, weakness, stiffening, templates, lowance user, purpose, design, model, evaluate, prototype,

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	prototype, design criteria, innovative, appealing, design brief	reared, caught, frozen, tinned, processed, seasonal, harvested healthy/varied diet	annotated sketch, function
		planning, design criteria, purpose, user, annotated sketch, sensory evaluations	investigate, label, drawing

ctional, innovative, ving, aesthetics, function, pattern pieces