## PE PROGRESSION PROGRESSION OF SKILLS

|            |   | GYMNASTICS   |  |  |
|------------|---|--|--|--|
| YEAR GROUP | YEAR 3  | YEAR 4   | YEAR 5   | YEAR (   |
| SKILLS     | Work independently and with others to create a sequence.  Copy, explore and remember a variety of movements and use these to create their own sequence. | Link skills with control, technique, coordination and fluency.  Understand composition by performing more complex sequences. | Select and combine skills, techniques and ideas.  Apply combined skills accurately and appropriately, consistently showing precision, control and fluency.   | Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.  |
|            | Describe your own work using simple gymnastics vocabulary.  | Begin to use gymnastics vocabulary to describe how to improve and refine performances.                                       | The state of the s | Perform difficult actions, with an emphasis on extension, clear body shape and changes in direction.   |
|            | Begin to notice similarities and differences between sequences.   | Develop strength, technique and flexibility throughout performances.   | Use more complex gymnastics vocabulary to describe how to  | Adapt sequences to include a partner or a small group.   |
|            | Use turns whilst travelling in a variety of ways.   | Create sequences using various body shapes and equipment.  | improve and refine performances.   | Gradually increase the length of sequence work with a partner to make up a short sequence using the floor, mats and apparatus,   |
|            | Begin to show flexibility in movements.   | Combine equipment with movement to create sequences.   | Develop strength, technique and flexibility throughout performances.   | showing consistency, fluency and clarity of movement.  |
|            | Begin to develop good technique when travelling, balancing, using equipment, etc.   |  | Link skills with control, technique, coordination and fluency.   | Analyse and comment on skills and techniques and how these are applied in their own and others' work   |
|            |   |  | Understand composition by performing more complex sequences.   | Use more complex gymnastics vocabulary to describe how to improve and refine performances.   |
|            |   |  |  | Develop strength, technique and flexibility throughout performances.   |
| VOCABULARY | Sequence, movement, flexibility, travel and balance.  | Sequence, movement, flexibility, travel, balance, technique,<br>coordination, fluency and composition.                       | Sequence, movement, flexibility, travel, balance, technique, coordination, fluency, composition, precision, control and strength.  | Sequence, movement, flexibility, travel, balance, technique,<br>coordination, fluency, composition, precision, control, strength,<br>variation, speed, levels, directions, extension, analyse and comment. |

|            | SMIMMING  |  |  |   |
|------------|---|--|--|---|
| YEAR GROUP | YEAR 3  | YEAR 4   | YEAR 5   | YEAR 6  |
| SKILLS     | Swim 10m unaided in shallow water using one basic method.   | Swim between 10m and 20m unaided in shallow water, using one basic method to achieve the distance. | Swim between 10m and 20m unaided in shallow water, using one stroke.   | Swim 25m unaided in water using one basic method to achieve this distance.                                      |
|            | Kick legs from the hip and identify when this needs improvements.  Put your face in water and blow bubbles. | Use floats to swim longer distances with a more controlled leg kick                                | Begin to swim 10m-15m unaided using a second stroke.   | Use two different strokes swimming on both front and back   |
|            | Enter and exit water safely and remain safe around water.   | Join in all swimming activities confidently.   | Put your face in water and breath correctly when swimming in one identifiable stroke.                              | Control breathing.  |
|            | Explain what dangers there are around water.  | Put your face under the water and blow bubbles (begin to do this whilst swimming).                 | Use a float to aid their swimming and confidence in deeper water.  | Swim confidently and fluently both on the surface and under the water.  |
|            |   | Explore how to move in and under water.  | Use a float to develop leg and arm techniques.   | Explain how to remain safe in water and what to do if you or someone nearby gets into difficulty.               |
|            |   | Recognise how swimming affects breathing.  | Begin to explain how to keep safe whilst in water and what dangers should be identified.                           |   |
|            |   | Identify and describe differences between different leg and arm actions.                           |  |   |
|            |   | Understand that water can be dangerous and repeat what to do when in difficulty.                   |  |   |
| VOCABULARY | Safety, front crawl, backstroke, breaststroke and unaided.  | Safety, front crawl, backstroke, breaststroke, unaided, stroke, breath, float and dangers.         | Safety, front crawl, backstroke, breaststroke, unaided, stroke, breath, float, dangers, confidence and deep water. | Safety, front crawl, backstroke, breaststroke, unaided, stroke, breath, float, dangers, confidence, deep water. |

|            |   | DA   | ANCE   |  |
|------------|---|--|--|--|
| YEAR GROUP | YEAR 3  | YEAR 4   | YEAR 5   | YEAR G   |
| SKILLS     | Begin to improvise both independently and with a partner to create a simple dance.  Translate ideas from stimuli into movement with support.  Begin to compare and adapt movements and motifs to create a longer sequence.  Use simple dance vocabulary to compare and improve work | Confidently improvise with a partner or independently.  Begin to create longer dance sequences in a larger group.  Demonstrate precision and some control in response to stimuli.  Begin to vary dynamics and develop actions and motifs.  Demonstrate rhythm and spatial awareness.  Modify parts of a sequence as a result of self-evaluation.  Use simple dance vocabulary to compare and improve work. | Begin to exaggerate dance movements and motifs (using expression when moving).  Demonstrate strong movements throughout a dance sequence.  Combine flexibility, techniques and movements to create a fluent sequence.  Move appropriately and with the required style in relation to the stimulus. eg using various levels, ways of travelling and motifs.  Begin to show a change of pace and timing in movements.  Use the space provided effectively.  Improvise with confidence, still demonstrating fluency across the sequence.  Modify parts of a sequence as a result of self and peer evaluation.  Use more complex dance vocabulary to compare and improve work. | Exaggerate dance movements and motifs (using expression when moving).  Perform with confidence, using a range of movement patterns.  Demonstrate a strong imagination when creating your own dance sequences and motifs.  Demonstrate strong movements throughout a dance sequence.  Combine flexibility, techniques and movements to create a fluent sequence.  Move appropriately and with the required style in relation to the stimulus.  Begin to show a change of pace and timing in movements.  Move accurately to the beat.  Improvise with confidence, still demonstrating fluency across the sequence.  Dance with fluency, linking all movements and ensuring they flow.  Demonstrate consistent precision when performing dance sequences.  Modify parts of a sequence as a result of self and peer evaluation.  Uses more complex dance vocabulary to compare and improve work. |
| VOCABULARY | Improvise, stimuli, movements, motifs, sequence and comparison.   | Improvise, stimuli, movements, motifs, sequence, comparison, precision, control, dynamic, rhythm and spatial awareness.  | Improvise, stimuli, movements, motifs, sequence, comparison, precision, control, dynamic, rhythm, spatial awareness, exaggerate, flexibility, technique, pace and timing.  | Improvise, stimuli, movements, motifs, sequence, comparison, precision, control, dynamic, rhythm, spatial awareness, exaggerate, flexibility, technique, pace, timing, expression, patterns, fluent and beat.  |

|            | MULTI-SKILLS AND TEAM GAMES   |  |   |  |
|------------|---|--|---|--|
| YEAR GROUP | YEAR 3  | YEAR 4   | YEAR 5  | YEAR (   |
| SKILLS     | To develop children's running, jumping, kicking, throwing, agility and coordination.  To develop children's ability to solve problems.  To develop children's ability to engage in new activities fairly. | To develop children's running, jumping, kicking, throwing, agility and coordination and balancing.  To develop children's ability to solve problems.  To develop children's ability to engage in new activities fairly.  To begin to develop an understanding of determination, honesty, respect, self-belief, passion and teamwork. | To develop children's running, jumping, kicking, throwing, agility and coordination, balancing, spatial awareness and understanding rules.  To develop children's ability to solve problems.  To develop children's ability to engage in new activities fairly.  To develop understanding of determination, honesty, respect, self-belief, passion and teamwork and put into action in game situations. | To develop children's running, jumping, kicking, throwing, agility and coordination, balancing, spatial awareness, understanding rules. and accuracy.  To develop children's ability to solve problems.  To develop children's ability to engage in new activities fairly.  To implement and evaluate the key sporting attributes; determination, honesty, respect, self-belief, passion and teamwork. |
| VOCABULARY | Running, jumping, kicking, throwing, agility, coordination, problem solving, fairness and communication.  | Running, jumping, kicking, throwing, agility, coordination, problem solving, fairness, communication, balancing, determination, honesty, self-belief, passion and teamwork   | Running, jumping, kicking, throwing, agility, coordination, problem solving, fairness, communication, balancing, determination, honesty, self-belief, passion, teamwork, spacial awareness, rules and game situations.  | Running, jumping, kicking, throwing, agility, coordination, problem solving, fairness, communication, balancing, determination, honesty, self-belief, passion, teamwork, spacial awareness, rules, game situations and accuracy.   |

|            | CIRCUIT TRAINING, FITNESS AND HEALTHY LIFESTYLES                                  |  |   |   |
|------------|---|--|---|---|
| YEAR GROUP | YEAR 3  | YEAR 4   | YEAR 5  | YEAR G  |
| SKILLS     | Develop children's knowledge of how the food & drink we consume affects our body. | Develop children's knowledge of how the food & drink we consume affects our body.  | Develop children's knowledge of how the food & drink we consume affects our body.   | Develop children's knowledge of how the food & drink we consume affects our body.   |
|            | Develop children's ability to exercise at different intensities.                  | Develop children's ability to exercise at different intensities.  Develop children's knowledge of different types of exercise. | Develop children's ability to exercise at different intensities and begin to understand the benefits this brings to your body and mind.  Develop children's understanding of how the body reacts to different | Develop children's ability to exercise at different intensities and begin to understand the benefits this brings to your body and mind.  Develop children's understanding of how the body reacts to different |
|            |   |  | types of exercise.  | types of exercise.  |
|            |   |  | Develop children's ability to push themselves physically.   | Develop children's ability to push themselves physically so that they begin to recognise the benefits physically.   |
| VOCABULARY | Food, drink, consume, exercise and intensities.                                   | Food, drink, consume, exercise and intensities.  | Food, drink, consume, exercise, intensities and different types of exercises.   | Food, drink, consume, exercise, intensities and different types of exercises.   |

|            | ATHLETICS  |   |  |  |
|------------|--|---|--|--|
| YEAR GROUP | YEAR 3   | YEAR 4  | YEAR 5   | YEAR 6   |
| SKILIS     | Begin to run at speeds appropriate for the distance.             | Begin to build a variety of running techniques.   | Begin to build a variety of running techniques and use it with confidence.   | Use a variety of running techniques and use them with increasing confidence.   |
|            | Can perform a running jump with some accuracy.                   | Can perform a running jump with accuracy.   | Can perform a running jump with more than one component e.g.   | Can perform a running jump with more than one component e.g.   |
|            | Perform a variety of throws using a selection of equipment.      | Demonstrate accuracy in throwing and catching activities using a variety of equipment.              | hop skip jump (triple jump).   | hop skip jump (triple jump).   |
|            | Can use equipment safely and with good control.                  | Describe good athletic performance using correct vocabulary.  | Begin to record peers' performances, and evaluate these.   | Record peers' performances, and evaluate these by giving feedback  |
|            |  | Can use equipment safely and with good control.   | Demonstrate accuracy and confidence in throwing and catching activities.   | Demonstrate accuracy and confidence in throwing and catching activities.   |
|            |  |   | Describe good athletic performance using correct vocabulary.   | Describe good athletic performance using correct vocabulary.   |
|            |  |   | Can use equipment safely and with good control.  | Can use equipment safely and with good control.  |
| VOCABULARY | Running, speed, distance, accuracy, jumping, safety and control. | Running, speed, distance, accuracy, jumping, safety, control,<br>techniques, throwing and catching. | Running, speed, distance, accuracy, jumping, safety, control, techniques, throwing, catching, confidence, triple jump and long jump. | Running, speed, distance, accuracy, jumping, safety, control, techniques, throwing, catching, confidence, triple jump and long jump. |

|            | INVASION GAMES - FOOTBALL  |   |  |  |
|------------|--|---|--|--|
| YEAR GROUP | YEAR 3   | YEAR 4  | YEAR 5   | YEAR (   |
| SKILLS     | Begin to dribble a ball making small touches.                    | Dribble a ball with small touches into space.                               | Dribble making small touches into space with speed.                                    | Dribble making small touches into space with speed, to beat defenders.   |
|            | Begin to send a football to someone on your team.                | Send a football to someone on your team, using different parts of the foot. | Send a football to someone on your team, using different parts of the foot accurately. | Make decisions regarding how and when to send a football to  |
|            | Keep the ball under control whilst walking and gradually towards |   |  | someone in a team.   |
|            | increasing speed.  | Keep the ball under control when receiving a range of passes from           | Use a range of ways to keep a ball under control (foot, knee, head,                    |  |
|            | Know where space is and try to move into it.                     | your team.  | and knowing which one due to where the ball is coming from).                           | Use a range of ways to keep a ball under control (foot, knee, head, and knowing which one due to where the ball is coming from) when |
|            | · '  | Understand where the space is and can move into it.                         | See space, and use it effectively.   | under pressure from a defender.  |
|            | Mark another player and defend when needed.                      |   |  |  |
|            |  | Mark another player and begin to attempt interceptions.                     | Lose a defender to receive a pass.   | Know how space changes within a game and when and how to move into changing spaces.  |
|            |  |   | Defend a player and make some successful interceptions for the                         |  |
|            |  |   | team.  | Draw defenders away to create space.   |

|            |   |  |  | Position body to defend effectively, making successful interceptions.  |
|------------|---|--|--|--|
| VOCABULARY | Dribble, touches, control, speed, space, mark and defend. | Dribble, touches, control, speed, space, mark, defend, parts of the foot, receiving and interceptions. | Dribble, touches, control, speed, space, mark, defend, parts of the foot, receiving, interceptions, attack and accuracy. | Dribble, touches, control, speed, space, mark, defend, parts of the foot, receiving, interceptions, attack, accuracy, pressure and position. |

|            |  | INVASION C  | AMES - NETBALL   |  |  |
|------------|--|---|--|--|--|
| YEAR GROUP | YEAR 3   | YEAR 4  | YEAR 5   | YEAR 6   |  |
| SKILLS     | Use a chest pass and shoulder pass   | s to support their team in scoring.                     | Use all three passes (chest,   | shoulder & bounce) correctly.  |  |
|            | Make decisions regarding which   | is the best type of pass to use.                        | Know which pass is best t  | o use and when in a game.  |  |
|            | Begin to use a bounce pass   | , which only bounces once.                              | Use square (across the court) & straight (up & down the court) passes to achieve pace. |  |  |
|            | Identify space to move into and show a clear target to receive a pass.                                     |   | Use the landing foot to change direction to lose a defender.                           |  |  |
|            | Mark another player and bec  | Mark another player and begin to attempt interceptions. |  | Lose a defender to receive a pass.   |  |
|            | Know where positions of  | Know where positions are allowed on a court.            |  | Draw defenders away to create space for self or team.                                      |  |
|            | Play games of netball to build team skills.  |   | Position body to defend effectively, making successful interceptions.                  |  |  |
| VOCABULARY | Chest pass, shoulder pass, scoring, decisions, bounce pass, space, target, intercept, positions and court. |   | Chest pass, shoulder pass, scoring, decisions, bounce pass, space, targ                | et, intercept, positions, court, square pass, straight pass, pace, defence, body position. |  |

|            | INVASION GAMES - BASKETBALL                    |                                       |   |  |
|------------|--|---------------------------------------|---|--|
| YEAR GROUP | YEAR 3   | YEAR 4                                | YEAR 5  | YEAR G   |
| SKILLS     | Bounce a basketball (small and                 | large) around a certain area.         | Bounce a basketball around a certain area keepi                         | ng the ball under control and using both hands   |
|            | Shoot into a basketball hoo                    | o with increasing accuracy.           | Shoot into a basketball hoop with accuracy from a variety of distances. |  |
|            | Pass the ball using a variety of passes.       |                                       | Pass the ball using a variety of passes with accuracy.                  |  |
|            | Dribble the ball around obstacles.             |                                       | Dribble the ball around obstacles kee                                   | eping the ball under increased control.          |
|            | Practice intercepting a pass.                  |                                       | Practice intercepting a pass, buildi                                    | ing on knowing when to intercept                 |
|            | Play games of basketball to build team skills. |                                       | Play games of basketball to build team skills.                          |  |
| VOCABULARY | Bounce, area, shoot, hoop, accuracy, p         | ass, dribble, obstacle and intercept. | Bounce, area, shoot, hoop, accuracy, pass, drib                         | oble, obstacle, intercept, control and distance. |

|            | INVASION GAMES - TAG RUGBY   |        |                                     |                           |
|------------|--|--------|-------------------------------------|---------------------------|
| YEAR GROUP | YEAR 3   | YEAR 4 | YEAR 5                              | YEAR G                    |
| SKILLS     | Move with speed (and change of) with the ball and without.             |        | Be able to evade and tag opponents. |                           |
|            | Use speed and space to avoid defenders.                                |        | Be able to pass and re              | eceive a pass at speed.   |
|            | Know where to score a try and how to position the ball to score a try. |        | Running at speed, char              | iging direction at speed. |
|            | Pass backwards and in both directions and sometimes on the move.       |        | Play effectively in (               | attack and defence.       |

|            | Tag the person who has the ball, but can mark a player who doesn't have the ball.                  | Score points against opposition.  |
|------------|--|---|
|            | Begin to make a high pop pass to avoid a defender.   | Develop tactics as a team.  |
|            |  | Support the player with the ball.   |
| VOCABULARY | Speed, move, defenders, space, position, try, score, backwards, directions, tag and high pop pass. | Speed, move, defenders, space, position, try, score, backwards, directions, tag, high pop pass, evade, opponents, receive, attackers and tactics. |

|            | INVASION GAMES - HOCKEY   |                          |  |           |
|------------|---|--------------------------|--|-----------|
| YEAR GROUP | YEAR 3  | YEAR 4                   | YEAR 5   | YEAR 6    |
| SKILLS     | Sometimes change direction of travel by rotating and turning sticks to support this.      |                          | Use speed, changing of direction and indian dribbling (alternating sides of stick while dribbling) to advance towards the team's goal. |           |
|            | Use a push pass to make a direct pass.  |                          | Choose between the two passes (push/slap) and explain simply why   |           |
|            | Begin to use a slap pass (bringing the stick back and causing more power).                |                          | .Use a range of passes knowing which one depending on the distance of the pass.  |           |
|            | Dribble the ball keeping it close to me using the correct side of the stick               |                          | Dribble and change direction by making a square pass (across the pitch) or straight pass (up/down the pitch).                          |           |
|            | Use speed to dribble the ball into space.   |                          | Know when to defend and what defence skills could be used.   |           |
|            | Show some signs of approaching a player to tackle and cause pressure.                     |                          | Seize an opportunity to score, sometimes quite quickly.  |           |
|            | Maintain defence and keep the pressure until possession is gained.                        |                          |  |           |
|            | Attempt to score inside a   | designated scoring area. |  |           |
|            |   |                          |  |           |
| VOCABULARY | Travel, direction, rotate, turn, stick, push pass, direct pass, slap pass, possession and |                          | Travel, direction, rotate, turn, stick, push pass, direct pass, slap pass, possession, scoring area, indian dribble, adv               | · · · · · |

|            | STRIKING AND FIELDING GAMES - CRICKET  |   |   |        |
|------------|--|---|---|--------|
| YEAR GROUP | YEAR 3   | YEAR 4                                    | YEAR S  | YEAR 6 |
| SKILLS     | Throw and catch under pressure.  |   | To apply with consistency standard cricket rules in a variety of different styles of games.   |        |
|            | Use fielding skills to stop the ball effectively.                                  |   | To attempt a small range of recognised shots in isolation and in competitive scenarios.   |        |
|            | Learn batting control.   |   | To use a range of tactics for attacking and defending in the role of bowler, batter and flelder.  |        |
|            | Learn the role of backstop.  |   | To recognise how some aspects of fitness apply to cricket e.g. power, flexibility and cardiovascular endurance.                                   |        |
|            | To develop the range of cricket skills they can apply in a competitive context.    |   | Play in a match and work as a team, using tactics in order to beat another team.  |        |
|            | To choose and use a range of simple tactics in isolation and in a game context.    |   |   |        |
|            | Play in a match and work as a team, usi  | ig tactics in order to beat another team. |   |        |
| VOCABULARY | Throw, catch, pressure, flelding, batting, bowling, wickets, control and backstop. |   | Throw, catch, pressure, fielding, batting, bowling, wickets, control and backstop, rules, shots, bowler, batter, folder, power, flexibility and t |        |

|            | STRIKING AND FIELDING GAMES - GOLF/ROUNDERS |        |        |        |
|------------|---|--------|--------|--------|
| YEAR GROUP | YEAR 3                                      | YEAR 4 | YEAR 5 | YEAR ( |

| SKILLS     | Learning how to hold a golf club/rounders bat accurately.       | Learning how to hold a golf club/rounders bat accurately for different purposes and strokes. |  |
|------------|---|--|--|
|            | Learn golf/rounders terminology.                                | Learn golf/rounders terminology and use whilst playing golf/rounders games.                  |  |
|            | Explore the range of golf clubs and play different strokes.     | Explore the range of golf clubs and play different strokes and improve accuracy of shots.    |  |
|            | Learning how to hit a golf ball/rounders ball safely.           | Learning how to hit a golf ball/rounders ball safely.  |  |
|            | Playing team games using tri golf equipment/rounders equipment. | Play team games using tri golf equipment/rounders equipment and create your own games.       |  |
| VOCABULARY | Golf club, rounder bat, strokes, ball, safety and equipment.    | Golf club, rounder bat, strokes, ball, safety, equipment, hold, purpose and accuracy.        |  |

|            | NET AND WALL GAMES - TENNIS   |   |   |        |
|------------|---|---|---|--------|
| YEAR GROUP | YEAR 3  | YEAR 4  | YEAR 5  | YEAR 6 |
| SKILLS     | Tap the ball off the racquet (tapping it to the ground, tapping it up off the racket, tapping it up with one bounce etc). |   | Turn and run to the ball getting into a forehand or backhand position en route.                                     |        |
|            | Tap the ball back and forth to the partner.   |   | Use 'move-hit-recover' approach within a game showing facing forward on recovery.                                   |        |
|            | Stand in a ready position holding the racquet correctly.  |   | Set the racquet back in its ready position quickly upon recovery.   |        |
|            | Begin to tap a ball over a net allowing for a bounce, hit technique.  |   | Use the correct swing technique and control with smooth swings keeping the path of the racquet the same.            |        |
|            | Move from a ready position into a forehand position/backhand position quickly.  |   | Serve the ball accurately making teammates have to move to send it back   |        |
|            | Begin to know what it means by a forehand and backhand position.  |   |   |        |
|            | Begin to attempt to serve the tennis ball straight f  | om hands, sometimes using one bounce if needed. |   |        |
| VOCABULARY | Tap, ball, racquet, bounce, ready position,   | nold, technique, forehand and backhand.         | Tap, ball, racquet, bounce, ready position, hold, technique, forehand, backhand, recovery, swing, serve and smooth. |        |