MUSIC PROGRESSION OVERVIEW

	AUTUMN 1	AUTUMN 2	Spring 1	Spring 2	SUMMER 1	Summer 2
	LET YOUR SPIRIT FLY	GLOCKENSPIEL STAGE 1	THREE LITTLE BIRDS	THE DRAGON SONG	BRINGING US TOGETHER	REFLECT, REWIND AND REPLAY
NATIONAL CURRICULUM OBJECTIVE	Tuned Instruments, Listening & Performing	Tuned Instruments, Listening & Performing	Tuned Instruments, Listening & Performing	Listening & Performing	Tuned Instruments, Listening, Composing & Performing	Tuned Instruments, Listening & Performing
PLAYING	I am aware of the pulse and can play a rhythm over the top. I can look at simple music to understand what I am playing, e.g given note letters.	I can repeat short rhythmic and melodic patterns. I am aware of the pulse and can play a rhythm over the top. I can look at simple music to understand what I am playing. I can begin to read a simple musical stave with support.	I am aware of the pulse and can play a rhythm over the top. I can look at simple music to understand what I am playing.		I am aware of the pulse and can play a rhythm over the top.	I can look at simple music to understand what I am playing. I can read a simple musical stave with support.
LISTENING AND APPRAISING	I can identify and move to the pulse. I can listen to different styles of music & identify some instruments. I can identify some styles (genres) and express a preference giving my reasons, e.g. RnB, Soul. I can listen carefully to other people's thoughts about music.	I can listen carefully to other people's thoughts about music.	I can identify some instruments you can hear playing. I can identify if it's a male or female voice singing the song. I can identify some styles (genres) and express a preference giving my reasons, e.g. rap, reggae. I can think about what the words of a song mean.	I can identify and move to the pulse. I can listen to different styles of music & identify some instruments. I can identify some styles (genres) and express a preference giving my reasons, e.g. rap, reggae. I can listen carefully to other people's thoughts about music.	I can identify some instruments you can hear playing. I can identify if it's a male or female voice singing the song. I can identify some styles (genres) and express a preference giving my reasons, e.g. disco. I can think about what the words of a song mean. I can describe music using appropriate vocabulary.	I can listen to different styles of music & identify some instruments, e.g. recorder, wind instruments.
COMPOSING AND IMPROVISING	I can improvise using one note. I can sequence long and short sounds.	I can plan and create a section of music that can be performed within the context of the unit song.	I can plan and create a section of music that can be performed within the context of the unit song. I can record a composition in any way appropriate that recognises the connection between sound and symbol eg. graphic/pictorial notation.		I can plan and create a section of music that can be performed within the context of the unit song.	I can compose simple melodies using notes C D E A G.
PERFORMING (INCLUDING SINGING)	I can repeat short rhythmic phrases from memory. I can record a performance and say how I felt, what I was pleased with & why, e.g. music in time, in tune I can sing in unison. I can demonstrate good singing posture.	I can record a performance and say how I felt, what I was pleased with & why.	I can repeat short rhythmic phrases from memory. I can sing with awareness of following the beat. I can sing with attention to clear diction. I can copy back simple melodic phrases using the voice.	I can sing in unison. I can sing in parts, e.g. separate lines, verses. I can record a performance and say how I felt, what I was pleased with & why. I can sing expressively, with attention to the meaning of the words.	I can sing in unison and in simple two-parts. I can repeat short rhythmic phrases from memory. I can follow instructions when performing.	I can repeat short rhythmic phrases from memory. I can record a performance and say how I felt, what I was pleased with & why.
OUTCOMES: MUSICAL KNOWLEDGE AND SKILLS	I can listen & copy a riff using given notes, e.g. C & D from memory. I can identify a growing range of genres, e.g. pop, rock, RnB. I can describe my performance using some musical terms, e.g. pulse, rhythm, tempo.	I can play a simple ostinato on a glockenspiel, e.g. 4 notes with pictorial references. I can recognise a musical stave. I can begin to recognise simple musical notation, e.g. crochet. I can learn & perform a new song on the glockenspiel.	I can follow & play a given rhythm on the glockenspiel, e.g. given notes. I can identify some instruments when I listen to music. I can play a short melody from memory over the pulse.	I can identify some instruments when I listen to music. I can give a preference using some musical terms, e.g. pitch, tempo, dynamic I can perform a song in both unison or given parts. I show an awareness of pitch & tempo.	I can learn & perform a new song. I can accompany a song using a tuned and untuned instrument, e.g. glockenspiel, tambourine. I can follow a graphic score. I can sing or play in parts.	I can read & play a simple ostinato on the glockenspiel e.g. using musical staves. I can play clear notes on instruments and use them to make a range of sounds. I can compose simple melodies.
VOCABULARY	Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.					